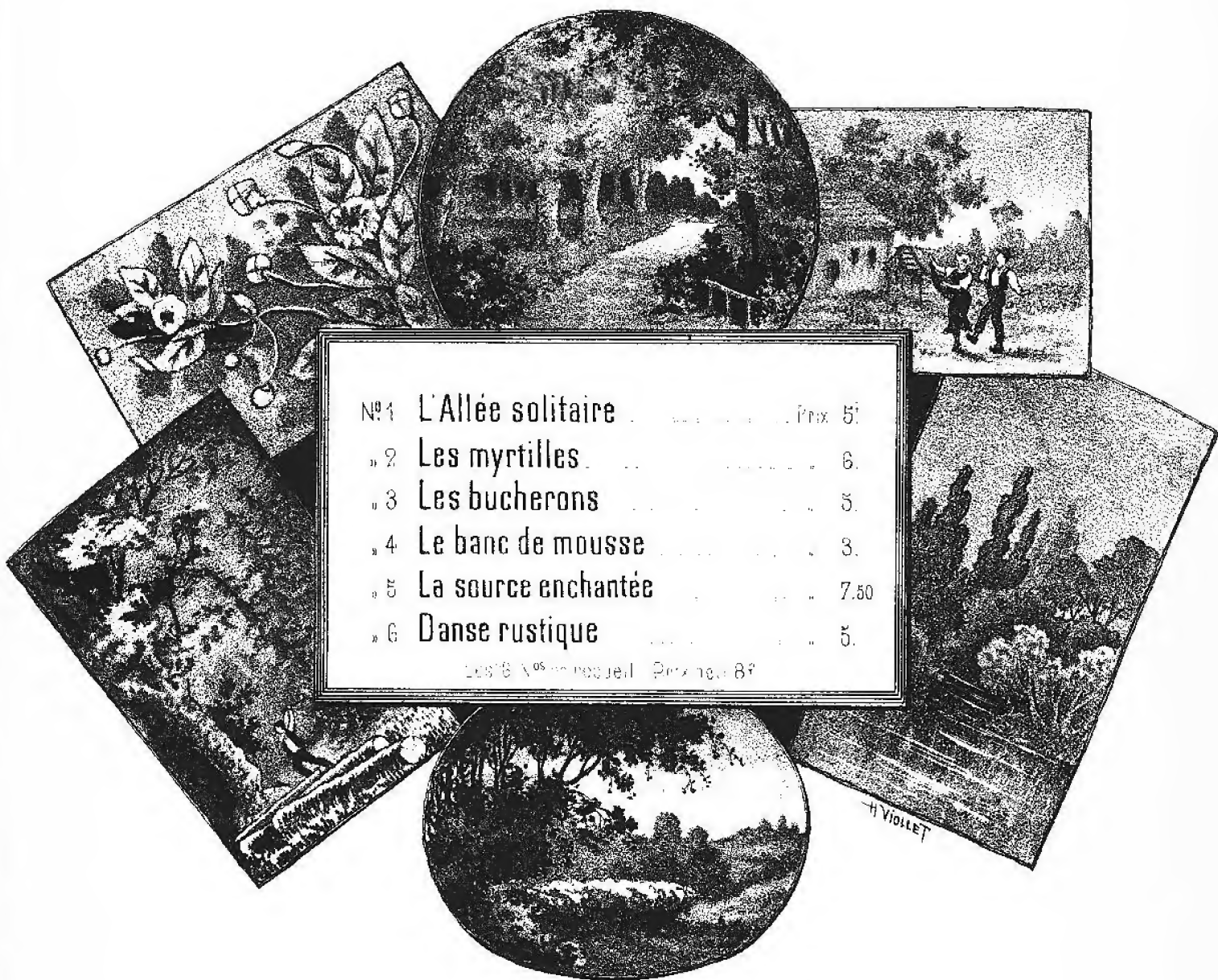


Luzanne Brilsand.

POÈMES SYLVESTRES

POUR
PIANO



- | | | |
|------|---------------------|---------|
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PAR

THÉODORE DUBOIS

PARIS

AU MÉNESTREL, 2^{bis} Rue Vivienne, HEUGEL & C^{ie}

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POÈMES SYLVESTRES

N° 1.

L'ALLÉE SOLITAIRE

à Mademoiselle CLOTILDE KLEEBERG

THÉODORE DUBOIS

Moderato espressivo. (60 = ♩)
ben sostenuto.

PIANO.

p con un gran sentimento.

poco cresc.

m.d.

p subito.

pochissimo rit.

Poco animato e rubato.

First system of musical notation. Treble and bass staves. Treble staff has a melody with slurs and a dynamic marking *p*. Bass staff has a simple accompaniment with a *Φ* symbol.

Second system of musical notation. Treble and bass staves. Treble staff has a melody with slurs and a dynamic marking *p*. Bass staff has a simple accompaniment with a *Φ* symbol. The system ends with a *Ped. ** marking.

Poco più vivo.

Third system of musical notation. Treble and bass staves. Treble staff has a melody with slurs and a dynamic marking *p*. Bass staff has a simple accompaniment with a *Φ* symbol. The system includes the instruction *affrettando poco con agitazione, poco cresc.* and a *portando:* marking.

Fourth system of musical notation. Treble and bass staves. Treble staff has a melody with slurs and a dynamic marking *f*. Bass staff has a simple accompaniment with a *Φ* symbol. The system includes the instruction *con fantasia.* and a *pp* marking.

Fifth system of musical notation. Treble and bass staves. Treble staff has a melody with slurs and a dynamic marking *p*. Bass staff has a simple accompaniment with a *Φ* symbol. The system includes the instruction *poco allarg.*

A tempo.

simili.

p
portando.
mf cantando.

p

Poco a poco calmato.

p *pp* *p rit.* *pp*

A tempo 1°

p
il canto p ma ben sentito.
Ped. * Ped. *

cresc.
Ped. * Ped. * Ped. * Ped. *

ben sostenuto il canto.

p subito. *cresc.*

f *poco ritard.* *Poco animato e rubato.* *pp*

cres - cen - do. *f* *Ped. **

A tempo. *p* *rall.* *Ped. **

sempre calmato e dim. *Una corda.* *pp* *Ped. **